

有關姜志名

姜志名是香港演藝學院的舞台及製作藝術學院舞台繪景系前講師 (於 1993 至 2019 年任教)。現於香港藝術學院擔任兼任講師及作個別授徒。近 30 年的藝術教育工作，可謂桃李滿門。

他的繪畫藝術生涯極具傳奇，香港 60 年代及 70 年代初市民生活普遍艱難。早年在有電影廣告業四大天王之一的劉煒堂先生門下當學徒，追隨劉老師繪製當時得令的嘉禾、邵氏、洲立等院線的戲院大牌廣告，其中享負盛名的戲院有荷李活、皇后、娛樂、皇都戲院等。80 年代自立門戶，承接繪製戲院廣告及舞台繪景工程，在最高峰期時，同時為廿多間戲院繪製廣告大牌，其中包括遠東集團旗下十數間戲院，當中包括寶麗宮、百麗殿舞台及知名的荔園遊樂場內部份美術工程。其中一絕傑作，就是達 10 層樓高的位於尖沙新世界中心停車場(現 K11 Musea)的純手繪廣告，令他一時聲名大噪，其中包括著名電影「侏羅紀公園」及「笑傲江湖 II 東方不敗」。

90 年代中期電影廣告進入電腦時代，手繪廣告式微。後到香港演藝學院任教於繪景學系，為業界作育英才，成為在他藝術生涯中最重要歲月。在姜老師的忘我及悉心指導下，同學們都成就非凡，在不同藝術領域及崗位中大放異彩，舉足輕重。從藝術素養中，貢獻社會。

姜老師在藝術上不斷精益求精，孜孜不息地進修及鑽研繪畫藝術。從 80 年代末參加香港中文大學校外進修學院(現在是專業進修學院)的藝術課程，至他在學院 term-break 時走訪法國、意大利和英國深造藝術。更在繁重的工作壓力下同時考得澳洲皇家墨爾本理工大學藝術碩士學位。

他先後與中文大學校外進修學院同學及志同道合人士同成立藝術團體——《尋藝者》及《純心純藝》，姜志名均是首屆會長，經常舉辦展覽及參與各式各樣的視藝活動。希望公眾從藝術中得到優化。

在舞台繪景項目上，曾為盧景文博士、何應豐先生、葉錦添先生等多位舞台藝名家合作，為多宗膾炙人口的舞台演出中，繪製出許多出色的佈景。其中包括杜蘭朵、九歌等，盛極一時。並同時進行個人創作，他的藝術動力永不止息。

姜老師的畫藝深厚、畫風純樸、筆觸簡單有勁、混色巧妙，追求繪畫事物或人物的深處。

姜老師努力一生，現仍希望將他努力鑽研的藝術得以承傳，不斷發光發熱。

About Jimmy Keung Chi Ming

Under the tutelage of an eminent cinema billboard master Mr. Lau Wai Tong, Jimmy served in apprenticeships to learn billboard painting techniques during the 70s when life in Hong Kong was hard and challenging. Before his great achievement, Jimmy had a well-reputation as a persevered, diligent, and humble billboard painting artist in the 1980s who once worked for a dozen more cinemas simultaneously.

Having been a faculty member at HKAPA for 26 years, Jimmy was absolutely skilled and generous with his time to foster hundreds of young talents to pursue their excellence in scenic art. Most of his students have become distinguished local artists or are taking up leading artistic posts in various corporations, in other regions of the world.

Jimmy focused on making breathtaking scenic paintings, he involved in the stage production/art projects for Dr. Lo King Man's The Elixir of Love, La Boheme, Turandot etc, Dr. Oscar Ho's exhibition series, and Mr. Tim Yip's Journey to the West. With his exquisite painting techniques, in visionary and valorous image, vigorously express aesthetics in colour and extensibility or even people's inner, no matter in large scale as a in theatre stage or as small as a portrait.

To further enhance his artistic skills and knowledge, Jimmy studied painting in France, Italy and the U.K. These overseas learning experiences have significantly inspired and enlightened him as he embarked on his creative journey.

“Apart from developing his art profession, Jimmy also enthusiastically serves in his community by organizing and taking part in a vast array of community art events in

Hong Kong for instance, In 2013, Jimmy was the founder of “Heart to Art” which he wants to provide opportunity to the community to put art to their life and appreciate the good things around.

It is Jimmy’s hope that arts and culture can be infused in communities. He perceives that it is an excellent way to enrich, empower and support community members’ well-being.